

Saxophonist / Composer Marc Mommaas (NYC)

Marc Mommaas (b1969) comes from a creative background. He grew up with his mother performing and teaching opera and classical piano, and his father in the center of the Dutch art scene using oil on canvas as his art form. During his study in Amsterdam, NL he combined his musical development with a university education (Masters in Comm.Science/Business). After being awarded two Dutch grants (Stichting Podium Kunsten, Prins Bernard Fonds Anjer Fondsen) in 1997, he moved to New York City.

Once in New York, Marc received a full scholarship to attend the Manhattan School of Music where he completed his Masters in Jazz Performance. Upon graduating he was awarded the *William H. Borden Award*, given to only one student selected from the graduating class for outstanding achievement.

Marc made his debut as a leader in his 1999 recording *Global Motion Trio* with Nikolaj Hess (piano) and John Hebert (bass). In 2001 the acclaimed drummer Tony Moreno joined the group which became *Global Motion*.

In 2003 after an extensive tour in Europe including a 5 day hit at the Pompoen in Amsterdam, the band returned to NYC and recorded *Global Motion*, released by Sunnyside Records. This release earned critical acclaim in *Downbeat*, *Jazztimes*, *Jazzimprov*, *All About Jazz* and numerous online platforms. This record was followed by another well received Sunnyside release titled *Balance* (2006), a long anticipated duo recording with pianist and longtime friend Nikolaj Hess.

Next on the horizon is the release of *Landmarc*, the final product of the guitar project Marc assembled with Tony Moreno, Nate Radley, Vic Juris and Rez Abbasi, also released by Sunnyside Records.